

SOFIA PAVONE | MEZZOSOPRANO

CURRICULUM VITAE

The Italo-German mezzo-soprano Sofia Pavone completed her studies with Hedwig Fassbender and has benefited from regular work with Helmut Deutsch, Jürgen Glauß and Marcus Creed. She is still being coached by Sami Kustaloglu and has rounded off her training with masterclasses given by Brigitte Fassbaender, Ramón Vargas, Axel Bauni and Magreet Honig. She has received scholarships from the Frankfurt Bach Society and the Richard Wagner Society of Cologne and was awarded 1st prize at the Concours International de Chant Lyrique de Canari in Corsica as well as 2nd prize in the Lied category at the 27th International Johannes Brahms Competition in Pörtschach.

The art song and the development of new programmes within this genre are particularly close to her heart, and it is in this area that she has been collaborating for many years with the pianists Hedayet Jonas Djeddikar and Katsuhisa Mori. Her debut album, an art song programme entitled *da.zwischen (in-between)*, was released by Ars Produktion in November 2023. With a broad repertoire for the concert podium, ranging from Renaissance to contemporary music, Sofia Pavone has performed at the Tonhalle Zurich, the Casino Basel, the Laeishalle Hamburg, the Palacio Euskalduna Bilbao and the Muziekgebouw Amsterdam, to name but a few. Musically and artistically she has benefited from collaborations with conductors Erik Nielsen, Andrea Marcon, Jonathan Stockhammer, Florian Ludwig and Francesco Lanzillotta, directors Simon Stone, Sebastian Nübling, Hans Walter Richter, Walter Sutcliffe, Maria Kwaschik and Jan Langenheim, choreographer Sidi Larbi Cherkaoui as well as composer and pianist Kit Armstrong.

Early opera engagements took the mezzo-soprano to Münster and Aachen theatres, debuting at Frankfurt Opera and Giessen Stadttheater in 2013. She made her Swiss debut as a member of the Opera Studio at Basel Theatre. Since 2017, she has worked as a freelancer on stages in France (Théâtre du Capitole in Toulouse, Opéra National de Lorraine in Nancy), Austria (Stadttheater Klagenfurt), Switzerland (Theater Basel) and Germany (Stadttheater Gießen, Mecklenburgisches Staatstheater Schwerin, Theater für Niedersachsen (TfN) Hildesheim, Theater Chemnitz).

Her current roles include MANDY in Monty Python's comic oratorio *Das Leben des Brian (The Life of Brian)* in Hildesheim and DINAH in Bohuslav Martinů's *Die Drei Wünsche (The Three Wishes)* at Chemnitz Theatre, followed in 2024 by the fairies MORPHINA and DÄMONIA in Humperdinck's *Dornröschen (Sleeping Beauty)* at TfN Hildesheim and the title role in the children's opera *Wanda Waldfisch (Wanda the Whale)* at the Staatsoper Hannover.

A native speaker of Italian and German, Sofia Pavone is also fluent in French and English.